

PLAYING RULES FOR TUTOOM

Two to four players can play Tutoom. Each player must look after his own donkey. Two cubes are used in each throw and player advances according to the total number of points thrown. Start at square No. 1 (Luxor on the River Nile) and proceed along numbered squares. Follow instructions printed in squares.

Should a donkey halt in a space marked "RESTING PLACE FOR DONKEYS," he must throw 9 or more points to advance, or should he halt in a space marked "STOP HERE FOR GUIDE," he loses one throw, etc.

All players must stop at entrance of Tomb, (square No. 94) regardless of points thrown in their last shake, and to enter the Tomb, a player must throw ten or more points.

Manufactured by

ALDERMAN, FAIRCHILD COMPANY

Made in U.S.A. Rochester, N.Y.

Note: These rules of play are printed inside the top of a gray paper covered box-top. The box is $4 \frac{3}{8}$ " X $2 \frac{3}{4}$ " X $\frac{5}{8}$ " and contains the four pieces; black, red, blue, gold, each an explorer on a donkey. Does it represent Lord Carnarvon, credited with financing the expedition, or Howard Carter the actual discoverer of the tomb on November 4, 1922? (Final opening 1924). The pieces and two red wooden dice are held by cuts in the box bottom.

The game is often referred to as, simply,
"Journey to the Treasure of the Pharaohs".

I recall from about 1925 a neighbor boy's variegated celluloid camel, $2\frac{1}{4}$ " H X 3" L, another in a variety of souvenirs relating to the exciting discovery of King Tut's Tomb. I have had it in mind over the years and long ago added the plain white and the brown version to our toy collection. In 1988, at a convention of the Golden Glow of Christmas Past collectors, as a guest with sales room privilege, I found it -- in my own town of Louisville!

The asking price was \$15.00, quickly reduced to \$10.00; I insisted on paying \$14.00. The vendor, overcoming surprise (alarm?), told me the details of his acquisition, all pointing back to the twenties.

I found the little box of pieces in fine condition years before getting the board. The vendor of the board had framed it after years of fruitless search for the pieces.