

This act being mistaken by the crowd for an insult, it was with great difficulty that Mr. Coddle was enabled to escape through the friendly aid of—.

Peter next proceeded to the Metropolitan art gallery, and, to aid him in judging of the merits of the old masters, bought—.

The largest painting was a very life-like representation of—.

This was mounted in an elegant frame. The conception was wonderful, and the execution faultless. In the foreground was—, and near by a perfect representation of—. In the middle ground and partially hidden from view, was—composedly resting under the shade of—; while in the dim distance was to be seen, perched on the neighboring top of a far-distant mountain,—. The whole combined to form one of the most perfect representations of—ever produced by—.

But our limited space will not permit us to relate all that Mr. Coddle saw and experienced in New York. The day of departure came at last: and Peter provided himself with numerous presents for the dear ones at home.

For his father he bought—; for his mother—.

After days of anxious search, he purchased, at a jeweller's, for sister Jane,—.

For Susan he bought—; for little Johnny—. And for Maria Jerusha Samantha Jenkins he had purchased, at a milliner's,—; but, since meeting the young widow on the steamer, he had ceased to think much about Jerusha, and for the widow he took—.

Having purchased all his presents, he started up Broadway, when whom should he meet but his lovely widow, as smiling as—. He at once, and on the spot, presented her with—. This so won her heart that she said he was—. Overcome by this compliment, he lost all thoughts of Jerusha, and the last that was seen of Peter, he was going up Broadway with his widow on one arm, and— under the other.

Jerusha was so much affected by the loss of her Peter, that old Coddle offered as a reward for him—.

But all efforts were unavailing, and the only trace ever found of the unfaithful traveler was his old clothes, bought at a Bowery pawn-shop.

In the coat-tail of his pocket Jerusha found—, which she had given him as a parting gift, and which he promised to carry nearest to his heart.

Jerusha is still unmarried, and supports her aged mother by manufacturing—on a sewing machine.

PETER CODDLE'S TRIP TO NEW YORK

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DIRECTIONS:—Distribute the cards equally, one at a time, among all the players except one. The player having no cards then reads the following story aloud. As may be seen, the story is interspersed with blanks. The reader pauses at the first of these, and the player at his left reads from his top card what is on it. Then the reader continues, and at the second—the next player to the left fills the blank by reading from his top card, and so on through the story.

The interest of the game lies in the laughable and ridiculous combinations that will be made. These combinations are almost unlimited in number, and by redistributing the cards each time, the readings may be repeated many times with constantly renewed amusement.

AS PETER CODDLE was weeding onions in his garden one day, and meditating on the miseries of life, his mind reverted to—, and he accordingly determined to visit New York, to which he had already sent—.

His mother prepared him a luncheon consisting of—, and—, and—.

When he arrived in New York, the first thing he saw was an old woman selling—, at which he was a little surprised, and asked a policeman where he could find—.

Having inquired of—the way to the hotel, he took a trolley-car, on entering which he tumbled over—, and fell into the lap of—. A passenger said he must have got drunk on—.

When the conductor came to collect fare, he gave him by mistake

— A lady at his side laughed, and in her excitement took from her pocket—. The conductor thought that was a new style of currency, and for change gave back—. On leaving the car in a crowd, Peter's pocket was picked of—. Having reached the hotel, and secured his room, he fastened the door with—, and started up town to see—, but declared there were so many houses he couldn't see the town. At the second corner, feeling very weary, he bought for refreshments—. Passing along for a few blocks, he took a street-car for Central Park, which he found occupied by no one except—. Very soon a fine looking gentleman entered, bearing in his arms—, and followed by a young lady wearing on her head—.

Peter engaged a small boy to guide him through the park, for which he gave him—.

The first thing that attracted his attention was a curious looking object on—in the shade of—, which he took for—, but which the small boy said was—; but being incredulous, a policeman was appealed to, who said it was nothing but—.

As it was a pleasant day, the lake was literally covered with—. Peter lost the small boy, but soon found him feeding the gold-fish in the pond with—.

On looking at—, Peter found that, his time being short, he must return to the hotel, and on leaving the boy, gave him—.

The next day Peter concluded to go with—on a steam-boat excursion to famous Coney Island.

The company aboard engaged in a game that was entirely new to Peter. It was played as follows: Each player was provided with—, and—. The latter was held in the hand of the player and with it the former was pushed along the smooth deck at—, placed at some distance—.

Each player that hit the mark was entitled to—, and every one that missed was obliged to pay a forfeit, consisting of—, and—. Peter was so much amused at the efforts of the players that he laughed until a young widow told him he looked like—.

This would have offended him, from any one else, but he took it

as a compliment from her; and, to return it, told her she was as beautiful in his eyes as—. After this they were firm friends; and, when leaving the boat, he presented her with—, which, she said, she should always keep as a precious treasure, and at once put it in her traveling-bag, together with—.

The first thing Peter saw when he stepped on to the pier was—. A little farther on he met—. This made him feel hungry, strange to say, so he entered a restaurant. He called for— and—, but the waiter brought him instead—. When Peter objected the waiter grew abusive and threatening, so Peter picked up—to throw at him. Hearing the noise, the proprietor ran up with—, and said, if Peter didn't leave the place he would choke him with—. Finding remonstrance useless, Mr. Coddle seized—, and made his escape, a wiser and a sadder man.

Peter concluded to return to New York on the next boat. He did so; and, by the advice of a friend, he went to the Exhibition of the American Institute.

Naturally the Art Department first attracted his notice, and the first object was—.

And near by, in a splendid case, he saw,— while mounted on a magnificent pedestal was—. All this looked very strange; and turning to a stranger, he asked what was the principal object of interest. He replied—. Thereupon Peter concluded he was sold; but, turning round, he beheld, in an elegant gilt frame, surrounded by rich drapery,—. Nearly in the centre of the Art Department was a fine monument erected in memory of—, on one side of the base was beautifully carved—, and on the other side—. The shaft was most tastefully designed, representing—, and the whole surmounted by a colossal statue of—. As Peter stood viewing this wonderful specimen of modern art, and refreshing himself with—, the President passed by; and bestowing on him a smile of recognition, presented him with—. He was so overcome by his rush of feelings, that, in attempting to take out his red bandanna handkerchief, he drew out—which he waved as a parting compliment to the President.