

5

THE NEW GAME

OF

Which Is It?

BIRD, BEAST, OR FISH?

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WHICH IS IT? BIRD, BEAST, OR FISH?

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This interesting game is played with a pack of fifty-two cards, seventeen of which bear illustrations of as many different animals, eighteen, illustrations of birds, and sixteen illustrations of fishes. One card has a picture of the famous Orang Outang, or Chimpanzee, "MR. CROWLEY," who for many years delighted the children of New York City, in the collection of animals in Central Park.

In connection with the cards is used a small book containing a story called "The Sportsman's Dream," and also a series of sentences, each of which contains the name of some Animal, Bird or Fish. Below are given full directions for playing the game by either method.

THE SPORTSMAN'S DREAM.

DIRECTIONS :

First select a leader, who shall first deal the cards equally among all the players, excepting himself.

The leader then reads the story—"The Sportsman's Dream,"—as rapidly as possible. Whenever he reads the name of an Animal, Bird, or Fish, he counts 1-2-3 4-5, and the player who has the card bearing the picture of the Animal, Bird or Fish named must call out its name before the reader counts five. If he calls the name correctly and within the time given, he places the card on the table before him, and the reader goes on with the story as before, but, if the player who holds the picture of the Animal, Bird or Fish named fails to call the name correctly and before the reader finishes counting five, he must pass the card to the person at his left, who places it on the table before him, and the story then proceeds as before. When the story is finished the player having the largest number of cards is entitled to the Prize Card, MR. CROWLEY. Each player then adds together the number upon his cards and scores for game as many points as the sum total of the cards he has taken in the first reading of the story.

The leader then gathers up the cards and

deals them around as before. He then reads the story as before, *the winner of the previous round or game still owning the Prize Card*, MR. CROWLEY, but the first mistake or failure he makes in responding to the reader, he forfeits the *Prize Card*, which is held by the leader until the story is again finished, when the players again sum up the numbers on the cards they have, and MR. CROWLEY is given to the player whose cards sum up the largest number. The players then add together their gains in each round, and the one having the largest number wins the game.

Should two players obtain an equal number, the prize card goes to the next lowest.

To Play the Game by Sentences :

The cards are dealt out same as in the Sportsman's Dream, but the reader will read the *sentences* given in place of the story. It is best *not to read the sentences* in the order in which they are printed, as the players soon become acquainted with their order of succession and are thus ready to respond quickly. In all other respects the game with sentences is same as with the "Sportsman's Dream."

Both the story and sentences should be *read rapidly* and the reader count as fast as possible after speaking the name of the Animal, Bird, or Fish.

THE SPORTSMAN'S DREAM.

On the 25th day of July, 1887, I started on my vacation; I ordered my *Horse* (count 5) to be brought to the door at five o'clock in the morning; after stowing away my gun and fishing tackle, I called my *Dog* (count 5), and put him under the seat of the carriage, where he cuddled himself up on a *Leopard* (count 5) skin rug. After a drive of 15 miles, I stopped to take dinner; my eyes were attracted by two *Squirrels* (count 5) turning a wheel in a cage which stood at one corner of the piazza. I asked the landlord if there was any fishing in the neighborhood; he looked provoked enough at me to knock me as flat as a *Flounder* (count 5), and said in a loud voice, "No; we get all our fish from New York; I have just received some *Spanish Mackerel* (count 5) from there, packed in ice, and I will make you (officious) of fishes, and give you some for your dinner." After an hour's rest, I continued my journey. After driving about 30 miles, I came to a tavern having a swinging sign, on which was painted "Entertainment for Man and Beast"; on the top of the sign was a carved wooden *Eagle* (count 5); I stopped here. Nothing occurred during my pleasant ride, except that I enjoyed a rare bit of fun in seeing a *Rabbit* (count 5) run against time across the road; he ran so fast that his hair stood up like the quills on the "fretful *Porcupine*" (count 5). I asked the landlord for a room. I could hardly hear myself think for a musical *Canary Bird* (count 5), whose cage hung in the window; after selecting a room, I seated myself in an arm-chair on the piazza; all was quiet; the "twilight dews" were falling, and the *Cuckoo* (count 5) had gone to its nest; there was a deep silence; not even the twitter, twitter of the *Robin* (count 5) was heard, for he with his head under his wing was enjoying peaceful repose; the croaking of the Frog, and the distant echo of the song of the *Quail* (count 5) occasionally floated upon the evening air. I was soon enjoying dreamland's fairy scenes; the first thing I saw was a man as tall as a *Giraffe* (count

5); beside a beautiful stream stood a little boy; he had a fishing pole in his hand; he had just caught a *Yellow Perch* (count 5); he said to the little girl, who was sitting on the grass reading an account of an adventure with a *Hyena* (count 5), "Come here, little *Turtle Dove* (count 5), and take this fish off my hook." She smiled, and said it was a *Halibut* (count 5). "No, it is only a small fish, more like an English *Sole* (count 5) than any other." I saw beautiful cataracts, and glassy dells, where the children love to play, and the *Deer* (count 5) love to wander. I asked the man, who looked as strong as a *Lion* (count 5), if they ever encountered wild beasts in this country; he replied, "There are plenty of *Bears*" (count 5). "Well, how about fish—is the *Salmon* (count 5) a native of these waters?" "Oh, yes; they abide in yonder lake; indeed, all kinds of fish are caught in the lakes in this vicinity—some fine large fish, like the *Trout* (count 5), and some as small as the tiny *Smelt*" (count 5). My dream carried me back to my childhood days, and I dreamed I was a boy again, playing in the woods back of the old homestead, where the *Bobolinks* (count 5) filled the air with music, and the notes of the *Bluebird* (count 5) thrilled upon the ear; I imagined I heard a sound floating upon the air in the distance; it resembled the familiar voice of the *Screech Owl* (count 5) that I used to hear; this actually awakened me, and proved to be the screaming of a *Cockatoo* (count 5), which was chained to a perch near by; but I was soon plunged into the mysteries of sleep again, though I dreamt a different dream. I was taking dinner with the King of the Cannibal Islands; for the first course we had a *la mode* Frogs and *Codfish* (count 5) balls; for the second course we had *Blackbird* (count 5) pie and potted *Humming Birds*; the dishes were very fancifully garnished with parsley and *Shad* (count 10) scales. Again I was disturbed in my slumbers by finding myself emulating the *Crane* (count 5), and stretching my neck to its full capacity to look at a *Swallow's* (count 5) nest built in one corner of the piazza; I lost my balance and fell out of

my chair, and thus ended my dyspeptic dream. The landlord compared my antics, in falling out of a chair, to those of a *Monkey* (count 5); and the *Cat* (count 5), which had been quietly dozing alongside, was so frightened that she sprang like a *Panther* (count 5) into an adjacent tree. By this time I was prepared to attack an *actual* meal, being as hungry as a *Tiger* (count 5); so I asked the landlord what he could furnish for supper. He mentioned *Haddock* (count 5); but that was a fish I did not like; he then suggested *Bluefish* (count 5), but that suited no better; so he proposed game, and said he could give me some first-rate *Grouse* (count 5), and I concluded to be contented with that, although I should have much preferred *Partridge* (count 5). At the meal, the only company I had was a *Parrot* (count 5), which was at large in the room, and kept up an incessant chatter. I shortly retired, and, after a night's rest, awoke early in the morning, the first sound I heard being the tapping of a *Woodpecker* (count 5) in a tree near my window. I breakfasted at once, and took my tackle to go in search of fishing, with a strong determination not to let the day pass without securing a good-sized string, I was doomed to disappointment, however, and after wandering all day, and climbing like a *Goat* (count 5) over hills and rocks, evening saw me return with a solitary *Red Snapper* (count 5) as the fruit of my efforts. I had hooked a small *Sucker* (count 5) very early in the day, but had thrown it away with contempt, feeling at that time in a mood which scarcely anything short of a *Whale* (count 5) could satisfy. On reaching the tavern, I ordered that my horse be got ready, and, calling for my bill, then found that my landlord was a regular *Shark* (count 5) in the matter of charges. I protested against his extortion, and abused him roundly, but found he was as thick-skinned as a *Rhinoceros* (count 5) to anything of that kind, so that I finally submitted, julkily, and started for home, ending my vacation in anything but a pleasant frame of mind.

SENTENCES.

- No. 1.—“A *Crane* (count 5) moved by his' entreaties, ventured her long neck down the Wolf's throat and drew out the bone.”
- No. 2.—“The *Lion* (count 5) hates nothing so much as the crowing of a *Cock*.”
- No. 3.—“An *Eagle* (count 5) and a fox had long lived together as good neighbors.”
- No. 4.—“A *Dog* (count 5) and a *Cock*, having struck up an acquaintance, went out on their travels together.”
- No. 5.—“The *Monkey* (count 5) at a great meeting of the beasts stood up to dance.”
- No. 6.—“The *Swallow* (count 5) and the *Raven* contended which was the finer bird.”
- No. 7.—“A *Bear* (count 5) and a *Lion* found the carcass of a *Fawn* and had a long fight for it.”
- No. 8.—“The *Quail* (count 5) is best on toast.”
- No. 9.—“A *Perch* (count 5) is so called for its dusty color.”
- No. 10.—“A *Halibut* (count 5) sometimes weighs four hundred pounds.”
- No. 11.—“A *Sole* (count 5) has both eyes on one side of its head.”
- No. 12.—“The *Deer* (count 5) is fine prey for the sportsman.”
- No. 13.—“The *Salmon* (count 5) is a delicious fish for the table.”
- No. 14.—“*Smelt* (count 5) is so called because of its peculiar odor.”
- No. 15.—“*Bobolink* (count 5) is the happiest bird of our spring.”
- No. 16.—“The *Owl's* (count 5) day is at night.”
- No. 17.—“*Codfish* (count 5) balls are better than snowballs when you are hungry.”

WHICH IS IT? BIRD, BEAST, OR FISH?

- No. 18.—“A *Blackbird* (count 5) in England is a fine singing bird.”
- No. 19.—“A *Shad* (count 5) is bony but not thin.”
- No. 20.—“The *Flounder* (count 5) is the flattest of the finny tribe.”
- No. 21.—“The *Squirrel* (count 5) is as quick as a flash.”
- No. 22.—“A *Mackerel* (count 5) has been called a shoe-maker's turkey.”
- No. 23.—“A *Rabbit's* (count 5) ear is longer than its tail.”
- No. 24.—“The *Porcupine* (count 5) was called 'fretful,' by Shakespeare.”
- No. 25.—“The *Canary* (count 5) warbles though away from its native isle.”
- No. 26.—“The *Cuckoo* (count 5) clock is quite famous.”
- No. 27.—“The *Robin* (count 5) when it is cold puts his head under his wing, poor thing, poor thing.”
- No. 28.—The *Giraffe* (count 5) need not stretch its neck to view the land.”
- No. 29.—“The *Dove* (count 5) is harmless and gentle.”
- No. 30.—“A *Horse* (count 5) is a vain thing for safety.”
- No. 31.—“A hungry *Tiger* (count 5) would be a disagreeable animal to meet unexpected.”
- No. 32.—“The *Trout* (count 5) is an excellent fish for eating.”
- No. 33.—“A *Rhinoceros* (count 5) has only one horn, but can do good execution with it.”
- No. 34.—“A *Parrot* (count 5) can talk, but not so good as a phonograph.”
- No. 35.—“The *Bluefish* (count 5) is found in the salt water.”
- No. 36.—“The voice of the *Cockatoo* (count 5) is not exactly musical in the estimation of most people.”

6 WHICH IS IT? BIRD, BEAST, OR FISH?

- No. 37.—“A *Stark's* (count 5) vigorous appetite makes it a very u-sage bathing companion.”
- No. 38.—“The domestic *Cat* (count 5) has many popular traits but its fondness for giving nocturnal concerts is not one of them.”
- No. 39.—“The *Goat* (count 5) is generally credited with not being very fastidious in his diet.”
- No. 40.—“A *Partridge* (count 5) is of a gray color, mottled with brown.”
- No. 41.—“The *Panther* (count 5) was a great terror to the early settlers of America.”
- No. 42.—“The *Whale* (count 5) outdoes the rest of the animal kingdom in the matter of size.”
- No. 43.—“The *Grouse* (count 5) is a favorite game bird.”
- No. 44.—“A stuffed *Leopard* (count 5) would be preferable to a live one as a domestic pet.”
- No. 45.—“The *Hyena* (count 5) is a nocturnal animal famous for its laugh.”
- No. 46.—“The *Haddock* (count 5) is a sea fish, somewhat similar to the Cod.”
- No. 47.—“A *Woodpecker* (count 5) has a very strong bill.”
- No. 48.—“The *Sucker* (count 5) is a small fresh water fish of the Carp family.”
- No. 49.—“The *Bluebird* (count 5) resembles the English Robin.”
- No. 50.—“The *Red Snapper* (count 5).”
- No. 51.—How beautiful and brisk is the *Humming Bird* (count 5).”