the board and into their homes before either of the opposing players gets his four men home, the game immediately becomes a double game and is the equivalent of winning two single games.

#### SPECIAL RULES

- 1. A **SORRY** card must be used at all times, even though it may mean the removal of a partner's man.
- 2. If, as sometimes happens, the only possible move will land a player on a space occupied by his partner (when there is no other possibility of moving any other of his own or his partner's men), the play must be made and the partner removed from the board.
- 3. A seven may be split between any two men, including those of the partner.

4. When a two is drawn, the extra draw may be applied to either your own or your partner's men regardless of where the two was used.

- 5. If none of your men are in a position to be moved, the play must be made by one of your partner's men. Only in a case where neither your own men nor your partner's men can be moved may the move be forfeited.
- 6. When one player has all his men home, he continues to draw and uses all his moves for his partner's men.
- 7. The first set of partners to get all eight men in their proper homes wins the game.

Questions on **SORRY** will be gladly answered by the Publishers, Parker Brothers, Inc., Salem, Mass. Postage should be enclosed for reply.



# THE FASHIONABLE English Game

Reg. U. S. Patent Office

The Largest Selling English Game United States Patent Number 1903661

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## For 2, 3, or 4 Players

NEW MOVES-NEW METHODS OF PLAY. with a new and patented principle in which cards control the moves of the men. SORRY combines chance with skill in ideal proportions—exciting and everchanging situations. The moves are quickly learned—the play is rapid. The "tailender" never gets discouraged for he always has a good chance to win and he may make a coup at any moment.

#### The Rules of SORRY

THE PACK consists of 44 cards, four each of the denominations: 1, 2, 3, 4, 5, 7, 8, 10, 11, 12 and four SORRY cards.

(In addition one extra card of the denomination "1" is included and may be used at the option of the players if quicker play is

desired.)

THE OBJECT of the game is for each player to move the 4 men under his control from his Start into his Home by moves governed by the cards he draws from the pack.

THE WINNER is the first player to move his

4 men into his Home.

THE START is made by shuffling the cards well and placing the pack face down on the center design on the board. Each player then draws a card from the pack. The player drawing the highest card is

The 7. A player may move a man Home with a split "7", provided he has another man in play to complete the full move of 7 squares in all. Providing the full 7 squares are moved, a split "7" may be used to move 2 men into Home, return 2 opponents' men to Start, use 2 Slides, or a combination of any of the above. A "7" must not be used to Start a Man Out and must not be used to move a piece backward.

The 10. A player drawing a "10" and being unable, or not wishing, to move a man forward 10 spaces must move a man Backward 1 Space

even if that man is in the Safety Zone.

The 11. A player drawing an "11" forfeits the move if it is impossible for him to move one of his men forward 11 spaces and if he does Not Wish to change places with any Margin Man of any opponent.

# "PARTNERSHIP SORRY"

"Partnership Sorry" is played in the same manner as regular SORRY. Red and Yellow are always partners: Green

and Blue are always partners.

A player after taking his turn at drawing a card from the pack may use this card for his own play or for that of his partner.

Example: Red has four men at the Start. Yellow, his partner, has three men at Start and one on margin square. Red draws a four card which he uses to play Yellow's man.

A player may not forfeit a move if either he or.

his partner has a man that can be moved.

In playing a partnership game, should it so happen that both of the players who are partners succeed in getting all of their eight men around

#### **SCORING**

The player who first moves his 4 men from his **Start** to his **Home**, according to the rules, **Wins** the game. (If desired, however, players may play for points—this is called **Point Sorry** and is very popular in England.)

Each player scores 1 point for every man he has **Home.** The winner adds to his score of 4 points, 1 point for every opponent's man *not* **Home.** This

is called the Normal Score.

24 additional points are added to the winner's **Normal Score** if *no* opponent has a man **Home**. 16 points are added to the winner's **Normal Score** if *no* opponent has more than 1 man **Home**.

8 points are added to the winner's Normal Score

if no opponent has more than 2 men Home.

## AMPLIFIED CARD RULES

The following is in further explanation of the rules printed on the cards, which entirely govern

the play of the game.

A player drawing a 3, 5, 8, or 12 card moves forward the corresponding number of spaces, provided he has a man in play. If he cannot move the full number of spaces called for by the card he forfeits his move.

The 1. A player must either Start a Man Out or move one man, which is already in play, forward

one square.

The 2. A player must either Start a Man Out or move one man, which is already in play, forward two squares. The play for the "2" must be made before the extra draw is taken.

The 4. A player who has a man in the Safety Zone and draws a "4" must move that man backward 4 spaces if he has no other man in play.

called the Leader. He chooses the color playing pieces that he wants and has the first play. The **SORRY** card counts the highest in drawing. The Winner of the first game is the Leader in the second game.

THE PLAY begins by the Leader drawing the top card from the pack and placing it face upward in the design marked on the board and moving his man according to the directions on the card that he has drawn. The player on the left of the Leader then draws the next card from the pack, and so on, but no player may draw a card until the pre-

vious play has been completed.

TO START A MAN OUT a player places one of his men on the colored circle in front of his Start. A player Must draw a No. 1 or No. 2 for every man ke Starts Out. As distinct from "Starting a Man Out," men may be Brought Into Play with a SORRY card. The No. 1 and the No. 2 and the SORRY are the ONLY cards by which men can be brought out of the Start into play.

NOTE CAREFULLY that in playing either a No. 1 or No. 2 card to **Start a Man Out** the player merely places his man on the colored circle in front of his **Start**, but the player does not in addition move his man forward on that play.

**MARGIN SQUARES** are the 60 squares around the *edge* of the board.

the edge of the board

MARGIN MEN are those occupying any of the 60 Margin Squares.

SAFETY ZONE is the name given to the 5 COLORED SQUARES preceding each Home.

MEN IN PLAY are those occupying Any Margin Square or Any Square in the Safety Zone.

FORWARD MOVES are made in the directions indicated by the arrows.

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## **DETAILED RULES**

A .- Under No Circumstances Whatsoever do

two men occupy one square.

B.—If by Any Move Whatsoever a man ends its move on a Margin Square occupied by an opponent's man, the opponent's man Must be returned to its Start.

C.—A player Forfeits the Move for any card drawn if the Only move Open to him would cause him to move Onto a square already occupied by one of his Own men, i.e., a player is Never compelled to return his own men to Start Except by Sliding under the Slide rule. (See Slide Rule, next page.)

D.—A player may pass *Over* his own men or those of *Any* opponent, but *Every* square on the board whether occupied or not must be counted.

E.—The Exact number must be drawn to move a man **Home** (see Amplified Card Rule "7").

F.—A player Forfeits the move if he draws a card which would carry the Only man he Has in

Play Beyond his Home.

G.—The Safety Zone leading to a player's Home is entered only by a man of the same color, from (or through) the square marked "Enters To Go Home." (This entrance square is used otherwise like any other plain white square.) A Safety Zone may be entered only by a forward move and a player is never allowed to move his man forward beyond this entrance square except to enter his Safety Zone.

(Note, however, that this rule has no application to the exchange of pieces by an opponent through the play of an 11 card.)

If a man is compelled by the play of a 4 or 10 card to move backwards from his **Safety Zone** he may pass backwards to (or through) this entrance square in the reverse direction of the arrow.

Note also that a player in playing a 4 - 10 - 11 or **SORRY** card may be fortunate enough to place one of his men in a position to enter his **Safety Zone** on a subsequent play **without** playing all of the way around the board. For example, a player having a man on his Starting Circle immediately opposite his Start and drawing a No. 4 card may move that man four spaces backwards, thus placing it in a position to enter its **Safety Zone** by any subsequent forward move which would not carry it beyond its HOME.

H.—A player Must move one of his men the Full number of squares for Every Card Drawn, or make one of the alternative moves according to the Rules. If it is Impossible to do either, the

move must be Forfeited.

I.—Once a man has been moved into **Home** it is **Out of Play** and is *Not* moved again during the game.

# THE SLIDES

If as a result of any move whatsoever a player's man **Ends** its move on any of the 6 colored triangles at the start of a **Slide**, other than a slide of its own color, it **MUST** slide along the channel to the colored circle at the other end and remove **EVERY** man **ON** the **Slide** (even a man of its **OWN** color). Every man thus displaced must be returned to its respective **Start**. Note very carefully that a man does **Not** slide when it ends its move on a triangle of Its Own Color.

# FASTER GAME

If a faster game is desired each player may use three men of a color instead of four. This will speed the game up considerably.