



Sweet William  
and Marie Gold.

A Reading Game  
ON A  
New Principle.

Published by Parker Bros., Salem, Mass.,  
U. S. A.

Weeping Willow

Buttercups

Mush-Room

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SWEET WILLIAM AND MARIE GOLD.  
A FLORAL ROMANCE.

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Marie, Marie, ne'er contrarie,  
These things in her garden grew.

In this charming little story, the names of flowers appear as actors or principal features, and the conception is very original and pleasing.

DIRECTIONS FOR PLAYING.

The game may be played by any number, but preferably not less than four.

One person is selected to read the story, and the cards are then divided equally among the other players. The players spread out their cards before them so that each can see ALL THE WORDS AT ONCE.

The reader begins the story, pausing a moment at each——, for the right flower to be named. *The words in small type* after the——, enable the reader to tell if the answer is correct. If the person holding the right card *fails to answer quickly, the reader may name it and claim the card.*

It is a good idea for the reader to wait a definite time for each response, say three or four seconds, or as long

as it will take him to count ten. Afterwards, as the game becomes more familiar, this time can be considerably shortened.

If any player having a card answers quickly and in season, HE LAYS THE CARD ASIDE TO BE COUNTED FOR HIM at the end of the game. *If he does not answer in time*, the card goes to the reader as before stated.

If the player gives the WRONG ANSWER when he has the RIGHT CARD, he gives the proper card to the reader. If one answers when he *does not hold the right card*, he must give the card he called to the player who held the right one.

It may be arranged to go through

the story a number of times. In this case the WINNER is the one who has won the largest total of cards in all the readings.

At the end of the game the player HOLDING THE LARGEST NUMBER OF CARDS (whether he happens to be the reader, or one of the other players), WINS THE GAME.

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When the game is played at an evening party, where it is desired to give a prize, a bouquet containing some of the flowers mentioned in the game, is suggested as a pretty and appropriate reward.

The game becomes more interesting from repeated playing. Each player then knows the proper word, but the difficulty arises in knowing whether or not he has it himself.

#### A FLORAL LOVE STORY.

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Once there lived a maiden fair, with dark brown eyes and golden hair. Her name was—— (Marie Gold).

She traced her ancestry to the family of—— (Marsh Marigold), which came over in the—— (Mayflower).

Marie's father held a prominent office in the church: he was an—— (Elder)

Her brother John was an author, and his pen name was—— (Jonquil). His note book held many clippings from—— (Hawthorne). From his habit of rising at as early an hour in the

morning as— (Four O'clock), he was given the nick-name of— (Johnny Jump Up.) His favorite sport in winter was throwing— (Snowballs).

To correct this habit, his father made use of a treasured corrective, namely— (Goldenrod). This made the boy— (Balsam). Johnny called this treatment the— (Elderblow). He said he preferred a— (Box).

Marie's lover, William, was a musician, and from this he was called— (Sweet William). His favorite musical Instruments were— (Indian Pipes). Marie's favorite instruments were— (Reeds). While single, William had great trouble with his— (Bachelor Buttons). He heard of a remedy

in one of the United States, and resolved to try it, it was— (Matrimony).

To gain Marie's consent to this he— (Aster), and offered her his— (Bleeding Heart). She gave him— (Heartsease), and referred him to— (Poppy). They sealed the compact with— (Tulips), and there bloomed on her cheeks— (Blush Roses).

The bridal dress was trimmed with— (Ribbon Grass). On her head she wore a— (Bridal Wreath). On her feet were— (Lady's Slippers). The maid of honor was— (Rosemary). From this maid's stately manner, she was often called— (Primrose). Her color was— (Lavender). The bridesmaids were— (Lily) and— (Violet), dressed in

— (Pink) and — (Lilac).

On the wedding morning the sun, as usual, — (Rose.) The bridal procession was announced by — (Canterburybells). The people came in — (Phlox). The ceremony was performed by — (Jack in the Pulpit), in the presence of — (Cardinal Flower). After the festivities, there was a — (Hop). The dance was led by — (Dandelion). His partner was — (Bouncing Bet).

The newly wedded couple traveled by coach. Starting off with a — (Rush), they nearly ran over — (Creeping Charlie). This speed was checked by — (Brakes). The roadside was adorned with — (Blue Flags) and tall — (Cat Tails). The Cat-tails stood in

front of the — (Pussy Willows.) The Pussy Willows came late; they had waited for their — (Catkins).

The carriage passed many foot passengers, such as — (Wandering Jews) and — (Ragged Sailors,) and tired looking — (Dusty Millers).

Sweet William and Marie took no note of the — (Thyme), and were surprised at approaching — (Night Shade). Next morning, they breakfasted in a — (Mushroom), chiefly on — (Cornflower) served in — (Buttercups). They drank from — (Milk Weed Bolles.)

Through the open windows streamed the — (Morning Glory). The air was full of — (Balm). They had their photographs taken as they sat

on—— (Toadstools,) with a background  
of—— (Shamrock.) The artist said they  
looked—— (Spruce ) William called  
Marie his fair—— (Field Daisy.)

Being obliged to leave her for a  
while, he said—— (Forget-me-not.) In  
his absence, she was a—— (Mourning-  
bride.) She sat often under a—— (Weep-  
ing Willow,) with a pillow of—— (Pine )  
Her friends sometimes called her  
—— (Bluebell.)

William sent her sweet reminders  
of home,—— (Marsh Mallows,) and soon  
returning, they lived in—— (Clover,) and  
their happiness proved—— (Everlasting.)