

RULES.

THE cards are dealt one to each player, commencing at the left of the dealer, until all are given out. If but a very small number play a few of the books can be omitted. The object is to gain as many full books as possible. They count according to the numbers *marks* at the head of the card. No person shall call for any card unless he have *one* of the book called for already in his hand. Each *one* continues to call upon any player he chooses until he fails to gain the card, when the player last called upon takes his turn. As soon as all the cards belonging to one book are called, it should be laid aside, and notice given of the fact to the other players. When calling for a composer's name or his work, if any good information concerning the *one* called for can be given, the player can count five if he give the card, even should it be called from his hand again. If, on calling for a composer, exact information can be given concerning *ed* written at the bottom of that card, if gained, the player can count the full number of the book, even should it be called from him again. The one gaining the highest number wins.

SHAKESPEARE.

Merchant of Venice.

Hamlet.

Comedy of Errors.

Romio and Juliet.

