

sha, and for the widow he took \_\_\_\_\_. Having purchased all his presents, he started up Broadway, when who should he meet but his lovely widow, as smiling as \_\_\_\_\_. He at once, and on the spot, presented her with \_\_\_\_\_. This so won her heart that she said he was \_\_\_\_\_. Overcome by this compliment, he lost all thought of Jerusha, and the last that was seen of Peter, he was going up Broadway with his widow on one arm, and \_\_\_\_\_ under the other.

Jerusha was so much affected by loss of her Peter, that old Coddle offered as a reward for him \_\_\_\_\_.

But all efforts were unavailing, and the only trace ever found of the unfaithful traveler were his old clothes, bought at a Jew store in Chatham Street.

In the coat-tail pocket Jerusha found \_\_\_\_\_, which she had given him as a parting gift, and which he promised to carry nearest to his heart.

Jerusha is still unmarried, and supports her aged mother by manufacturing \_\_\_\_\_ on a sewing machine.

## PETER CODDLE'S TRIP TO NEW YORK.

AS PETER CODDLE was weeding onions in his garden one day, and meditating on the miseries of life, his mind reverted to \_\_\_\_\_, and he accordingly determined to visit New York, to which he had already \_\_\_\_\_.

He accordingly disclosed his determination to his mother, who prepared him a luncheon consisting of \_\_\_\_\_, and \_\_\_\_\_, and \_\_\_\_\_, with numerous other little delicacies.

When he arrived in New York, the first thing he saw was an old Irish woman, selling \_\_\_\_\_, at which he was a little surprised, and asked a policeman where he could find \_\_\_\_\_.

Having inquired of \_\_\_\_\_ the way to the hotel, he took a horse-car, on entering which he tumbled over \_\_\_\_\_, and fell into the lap of \_\_\_\_\_.

A Broadway swell thought he must have become intoxicated on ———.

When the conductor came to collect fare, he gave him by mistake ——. A lady at his side laughed, and in her excitement took from her pocket ———. The conductor thought that was a new style of currency, and for change gave back ———. On leaving the car in a crowd, Peter's pocket was picked of ———. Having, after much trouble, reached the hotel, and secured his room, he fastened the door with ———, and started up town to see ———, but declared there were so many houses he couldn't see the town. At the second corner, feeling very weary, he bought for refreshments ——. Passing along for a few blocks, he saw a street-car for Central Park, which, on entering, he found occupied by no one except ———. Very soon a fine looking gentleman entered, bearing in his arms ———, and following him a young lady wearing on her head ———.

As Peter's time and money were limited, he engaged a small boy to guide

One large one had ———; another a representation of ———. A fine gold one was ornamented with ———. A bronze one had on one side, ———, and on the reverse ———. An elaborate silver one was ornamented with ———; and a magnificent specimen, belonging to the present age, had a very beautiful and touching representation of ———, affectionately embracing ———.

But our limited space will not permit us to relate all that Mr. Coddle saw and experienced, as he remained several weeks in New York, and spent some time in Brooklyn and Hoboken.

But the day of departure came at last; and Mr. Coddle provided himself with numerous presents for the dear ones at home.

For his father he bought ———; for his mother ———. After days of anxious search, he purchased, at a jeweler's, for sister Jane, ———. For Susan he bought ———; for little Johnny ———. And for Maria Jerusha Samantha Jenkins he had purchased, at a milliner's, ———; but, since meeting the young widow on the steamer, he had ceased to think much about Jeru-

The lady stood on —, her right arm gracefully resting on —. For a hat she had —. In the right hand she held —, and with the other she was presenting the gentleman with —. Her mouth looked like —, and her nose resembled —, while half concealed by the drapery could be seen a foot like —. The gentleman had in his mouth —, and for a cane he carried —; and at his feet, looking affectionately in his face, crouched —. A little in the background was — perched on the top of —. Near this painting was a small group of statuary composed of —, carrying —, and accompanied by —. This was mounted on a pedestal composed of —, surrounded by —, and —, together with —, and —.

In the English department, the first object of special interest was a large show-case completely filled with —.

But this was not as wonderful as a collection of medals, each illustrating some prominent event in English history, and bearing an appropriate emblem.

him through the park, for which he gave him —.

The first thing that attracted his attention was a curious looking object on —, in the shade of —, which he took for —, but which the small boy said was —; but, being incredulous, a policeman was appealed to, who said it was nothing but —.

As it was a pleasant day, the lake was literally covered with —.

While Peter was looking at the beautiful appearance of the lake, he lost the small boy; but soon found him feeding the gold-fish in the pond with —.

On looking at —, Peter found that, his time being short, he must hasten to return to the hotel, and, on leaving the boy, gave him —.

After a brief ride and a short walk, the hotel was reached; but, on entering his room, he found it occupied by —. He sent for the steward, and asked him if he took him for a —; and told him, if he did not at once furnish him with a vacant room, he would break his head with —.

This settled the matter, and Peter was treated like \_\_\_\_\_.

The next day Peter concluded to go with an excursion party on a trip to Coney Island.

The sail down the bay was magnificent; and, as the sun was setting behind the fast-receding shore, a lady remarked that it looked like \_\_\_\_\_; and, as the little pilot-boat left the ship, one sentimental passenger remarked: "How gracefully she sails! She looks like \_\_\_\_\_."

The excitement of leave-taking having passed, the passengers began to feel hungry, and one said he felt as though he could eat \_\_\_\_\_; another said he would prefer \_\_\_\_\_.

Soon the gong sounded, and Peter rushed for the supper table; but, the sea being a little rough, he lost his balance, and fell over \_\_\_\_\_, which caused him to hit a lady carrying in her arms \_\_\_\_\_, at which the lady became angry, and called him \_\_\_\_\_. Peter, being a gentleman, made no reply, but thought she ought to be presented with \_\_\_\_\_.

that Mr. Coddle was enabled to escape through the friendly aid of \_\_\_\_\_.

Peter next proceeded to the French art gallery, and, to aid him in judging of the merits of the old masters, bought \_\_\_\_\_.

The largest painting was a very life-like representation of \_\_\_\_\_. This was mounted in an elegant frame, having as an emblem of art at the top \_\_\_\_\_. Near this was a painting by \_\_\_\_\_.

The conception was wonderful, and the execution faultless. In the foreground was \_\_\_\_\_, and near by a perfect representation of \_\_\_\_\_. In the middle ground, and partially hidden from view, was \_\_\_\_\_, composedly resting under the shade of \_\_\_\_\_; while in the dim distance was to be distinctly seen, perched on the neighboring top of a far-distant mountain, \_\_\_\_\_. The whole combined to form one of the most perfect representations of \_\_\_\_\_ ever produced by \_\_\_\_\_.

But the work of art that seemed the most wonderful to Mr. Coddle was a figure piece. The principal figures were a lady and gentleman in the foreground.

he asked what was the principal object of interest. He replied —. Thereupon Peter concluded he was sold; but, turning round, he beheld, in an elegant gilt frame, surrounded by rich drapery, —. Nearly in the center of the Art Department was a fine monument, erected in memory of —. On one side of the base was beautifully carved —, and on the opposite side —. The shaft was most tastefully designed, representing —, and the whole surmounted by a colossal statue of —. As Peter stood viewing this wonderful specimen of modern art, and refreshing himself with —, the President passed by; and, bestowing on him a smile of recognition, presented him with —. He was so overcome by his rush of feelings, that, in attempting to take out his red bandanna handkerchief, he drew out —, which he waved as a parting compliment to the President.

This act being mistaken by the crowd for an insult, it was with great difficulty

Having reached the table, he ordered, for his first course, —, and —, and —, and helped himself to such other articles as he could reach.

A lady opposite, who seemed very delicate, said she would have —, and —, and, for a side dish, —, with —, for sauce.

The whole company seemed to have the most peculiar appetites, but before the next morning their appetites were gone; and, as Peter rolled and tumbled in his berth, he said he wished he was —; and, feeling so very sick, he sent for the physician of the steamer, who gave him —, and told him, if he didn't feel better in an hour, to take —.

The first dose was effective; but it was several days before our sea-sick Yankee was able to go on deck much, and then only with the aid of —.

But, as the remainder of the voyage was pleasant, the whole company were very jolly, and often amused themselves with —. One day the Captain proposed a new game for their amusement,

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did not follow this advice, but soon found a place to rest; but, on retiring for the night, found his bed occupied by ———. Enraged at this, he rang the bell, and a servant came and asked if he wanted ———. Still more enraged, he picked up ——— to throw at the waiter, but he dodged, and it hit ———, which was on the dressing-table. Hearing the noise, the landlord came rushing in with ———, and said, if Peter didn't leave the house, he would choke him with ——. Finding remonstrance useless, Mr. Coddle seized ———, and made his escape, a wiser and a sadder man.

Peter concluded to return to New York on the next boat. He did so; and, by the advice of a friend, he went to the Exhibition of the American Institute.

Naturally the Art Department first attracted his notice, and the first object was ———.

And near by, in a splendid case, he saw, while mounted on a magnificent pedestal was ———. All this looked very strange; and, turning to a stranger,



as follows: Each player was provided with —, and —. The latter was held in the hand of the player, and with it the former was pushed along the smooth deck at —, placed at some distance—.

Each player that hit the mark was entitled to —, and every one that missed was obliged to pay a forfeit, consisting of —, and —. Peter was so much amused at the efforts of the players that he laughed until a young widow told him he looked like —.

This would have offended him, from any one else, but he took it as a compliment from her; and, to return it, told her she was as beautiful in his eyes as —. After this they were firm friends; and, when leaving the ship, he presented her with —, which, she said, she should always keep as a precious treasure, and at once put it in her traveling-bag, together with —.

Arriving at his destination, Peter stepped ashore, and inquired the way to a hotel; but the man thought he asked for —, and told him to go to —. He

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